

TAHNEE GEHIM

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Work Experience

2020 **AR Freelance**

Instagram filters for Lucifer, American Pickle, Spotify

Motion Graphics Freelance

Social media campaigns for Spotify, Disney, Amazon Prime Video

Pretty Litter

Animated and composited two 2D cats across FAQ videos, animated logo endtag

2019 **Motion Graphics/Animation Freelance**

Social media campaigns for Mary Poppins, Once Upon a Time in Hollywood, Netflix, Minnie Mouse, HotWheels, and other brands

AR Freelance

Instagram filter for Alaska on Hulu

2016– **Fullscreen**

2018 Senior Motion Graphics Designer for influencer videos, animated content and gifs for brands including AT&T, Taylor Swift, Summer Break, DirecTVNOW

2018 **Waba**

Animated CG expressions and reactions for the VR pet, Waba

2017 **The Magic Castle**

Composited green screen footage of puppets into faux and archive video footage for Halloween event

2016 **Iron Will**

Produced and animated animated scenes for feature documentary “Iron Will”, directing two designers

2015 **Dear Tabby**

Storyboarded, designed, photographed, composited and animated 10 web episodes

2013 **The Learning Curve**

Designed, animated and composited characters, effects and titles for short adapted from David Sedaris

2011 **LACMA Dead Man’s Ball invitation**

Boarded, designed, animated and composited invitational video to LACMA Muse costume ball

Skills

After Effects

Photoshop

Premiere

Animate

InDesign

TVPaint

Corel Painter

Spark AR

Construct 3

Processing

Arduino

Producing

Directing

AR

2D/hand-drawn

Character animation

Storyboarding

Designing

Compositing

Awards and Accolades

Annie Award Nominee for Best Student Film, “Can We Be Happy Now”
Student Academy Awards Regional Finalist, “Can We Be Happy Now”

Education

California Institute of the Arts, Valencia, CA.

2008–2012 Bachelors of Fine Arts, Character Animation