

# T A H N E E G E H M

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## STATEMENT

I'm a 2D character animator specializing in After Effects. My major focus is on animated credit sequences, commercial spots, and documentaries & independent films. In my spare time, I enjoy playing music on my toy piano, acoustic piano, and violin.

## HIGHLIGHTED PROJECTS

Co-designed and rebuilt GlockenBot, an electromechanical musical instrument.

Designed and animated on documentary *The Eyes of Thailand*.

Designed and animated on award-winning documentary, *I Am Nancy*.

Wrote and illustrated "Starry-Eyed Octopus," a short comic book.

## EXPERIENCE

*Dead Man's Ball (2011)*

Los Angeles County Museum of Art (LACMA)  
Animator, Designer / Short TRT: 2:14

*The Eyes of Thailand (2011)*

DVA Productions / Independent Documentary  
Conceptual Design / Board Artist

*Fear of Short Men Finale (2011)*

CalArts / School of Theatre  
Designer / Animator

*I Am Nancy (2010)*

Some Pig Productions / Independent Documentary  
Conceptual Design / Animator

## EDUCATION

2012 Bachelor of Fine Arts (BFA), Character Animation; California Institute of the Arts (CalArts).

## EXHIBITS

2011 The Machine Orchestra, Concert: Sound-reactive animated visuals.

2011 Meet the Bots, Robotic Demo Night: Sound-reactive animated character.

2010 Re-Envisioning America, Concert: Premier screening of *The Wild Wagoner*.

## FILM FESTIVALS

2011 Up-And-Coming – Director, Official Selection: *Unlocked*

2011 REC Internationales Jungest Filmfest – Director, Official Selection: *Unlocked*

2011 Anim'est – Director, Official Selection: *Unlocked*

2011 Readymade Film Festival – Director, Official Selection: *Unlocked*

2011 Clearwater Film Festival – Director, Official Selection: *Unlocked*

2009 Official Selection CalArts Producer's Show – Director: *VALUE BLIND*

## Software & Programming

Photoshop, Flash, After Effects, Painter, Maya, ZBrush; HTML & CSS.